

FV-01  
2018-19

Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE 14  
DEPARTMENT OF ENGLISH

B.A. English Literature

Scheme of Examination under CBCS

For the Candidates admitted during the academic year 2018 - 2019

Sem	Part	Course	Course Title	Credits	MARKS			Hrs/ Week	Exam Duration
					CA Total	TEE			
III	I	Language	Tamil III / Hindi III / French III / Malayalam III	3	25	75	100	5	Theory TEE : 3 Hrs ; Practical TEE :3Hrs
	II	English	English III	3	25	75	100	5	
	III	Core	Fiction	4	25	75	100	5	
	III	Core	Prose	4	25	75	100	5	
	III	Allied	The Evolution of the Freedom Struggle of India	5	25	75	100	5	
	IV	Basic Tamil/ Advanced Tamil/ Non Major Elective	Basic Tamil I/Advanced Tamil I*/ Personality Development and Soft skills **	2	100 40	NA 60	100	2	
	IV	Skill Based Subject	Professional Communication	2	25	75	100	4	
V	Extension Activity	NSS	1	GRADE			-		
IV	I	Language	Tamil IV / Hindi IV / French IV / Malayalam IV	3	25	75	100	5	
	II	English	English IV	3	25	75	100	5	
	III	Core	British Literature	4	25	75	100	5	
	III	Core	Indian Writing in English	4	25	75	100	5	
	III	Allied	Literary Criticism	5	25	75	100	5	
	III	Skill Based Subject	Phonetics and Communicative English	2	25	75	100	4	
	IV	Basic Tamil/ Advanced Tamil/ Non Major Elective	Basic Tamil II/Advanced Tamil II /Basics in Business Process Outsourcing	2	100 40	NA 60	100	2	
IV	Value Education	Indian Society , People and Culture	2	25	75	100	4		
V	III	Core	American Literature	4	25	75	100	6	
	III	Core	English Language Teaching	4	25	75	100	5	
	III	Core	Intensive Study of an Author – Rabindranath Tagore	4	25	75	100	5	
	III	Elective I	English for competitive Examinations	5	25	75	100	4	
	III	Elective II	Studying Novels	5	25	75	100	4	
III	Skill Based Subject	Public speaking	2	25	75	100	4		
VI	III	Core	Twentieth Century Literature	4	25	75	100	6	
	III	Core	Shakespeare	5	25	75	100	6	
	III	Core	Indian literatures in English Translation	5	25	75	100	6	
	III	Elective III	Theatre Studies	5	25	75	100	4	
III	Skill Based Subject	English for the Media	2	25	75	100	4		
			TOTAL	140	1080	2820	3900	141	

\*Basic Tamil/Advanced Tamil – 100 Marks CA only

Dh. C

FV-02  
2018-19

Subject code:

(for COE Section use only)

**DR. G. R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS)**

**COIMBATORE 14**

**B.A. ENGLISH LITERATURE**

**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**

**THIRD SEMESTER**

**CORE - FICTION**

**Objective:**

On successful completion of the paper the students should have an understanding of fiction.

On successful completion of the paper the students should have known of more Novels and Novelists.

**UNIT - I (15hrs)**

The Vicar of Wakefield - Oliver Goldsmith

**UNIT - II (15hrs)**

Silas Marner(Macmillan) - George Eliot

**UNIT - III (15hrs)**

Treasure Island - R.L.Stevenson

**UNIT - IV (15hrs)**

The Heart of Darkness - Joseph Conrad

**UNIT - V (15hrs)**

Lord of the Flies - William Golding

**Total No of Instruction Hours: 75**

**Text Books :**

The Vicar of Wakefield - Oliver Goldsmith, Macmillan

Silas Marner(Macmillan) - George Eliot,Macmillan

Treasure Island - R.L.Stevenson,Macmillan

The Heart of Darkness - Joseph Conrad,Macmillan

Lord of the Flies - William Golding, Macmillan

Dh. C

FV-09  
2018-19

Subject code:

(for COE Section use only)

**DR. G. R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS)**

**COIMBATORE-14**

**B.A. ENGLISH LITERATURE**

**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**

**THIRD SEMESTER**

**CORE - PROSE**

**Objective:**

On successful completion of the paper the students should have known about the writers of prose in English.

**UNIT I (15hrs)**

1. Cinderella
2. Vivekananda's World Mission

**UNIT II (15hrs)**

3. Ranjit my Husband
4. The Lesson of the Seagull
5. The Best Investment I ever made.

**UNIT III (15hrs)**

1. Galileo and the Telescope
2. A Nation's Strength

**UNIT IV (15hrs)**

3. Search for a Stranger
4. A Snake in the Grass

**UNIT V (15hrs)**

5. At School
6. A Rare Fish

**Total No of Instruction Hours: 75**

**Book Prescribed:** Current Prose for Better Learning – Ed Vimala Rama Rao, Macmillan.

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FV-04  
2018-19

Subject code:

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**Dr. G. R. DAMODARAN COLLEGE OF SCIENCE**  
**B.A. ENGLISH LITERATURE**  
**EFFECTIVE FROM THE ACADEMIC YEAR: 2018 -2019**  
**THIRD SEMESTER**

**ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA**

**Objective of the Subject:**

To pave the foundation for the study of freedom struggle.

To introduce the writers during the Indian Independence struggle.

**Unit – I**

**(15 hrs)**

The rebellion of 1857

Rise of the organised movements

Rise of the Indian nationalism.

**Unit – II**

**(15 hrs)**

Partition of Bengal, 1905

All India Muslim League

The First World War

Nationalist response to war

The Simon Commission

**Unit – III**

**(15 hrs)**

British reforms

Gandhi arrives in India

First non-co-operation movement

PurnaSwraj

**Unit – IV**

**(15 hrs)**

Elections and the Lahore resolution

Revolutionary movement

Final process of Indian self-rule movement

Azad Hind Fauj (Indian National Army)

The Second World War

**Unit – V**

**(15 hrs)**

Quit India Movement

Christmas Island Mutiny and the Royal Indian Navy Revolt

Impact of World War 2

Sovereignty and the partition of India

**Total Number of Instruction Hours: 75**

**Books:**

Freedom at Midnight by Dominique Lapierre and Larry Collins

Discovery of India by Jawaharlal Nehru

The Argumentative Indian by Amartya Sen

The Last Mughal: The Fall of a Dynasty: Delhi, 1857 by William Dalrymple

India: A history by John Keay

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FV-05  
2018-19

Subject code:

(for COE Section use only)

- Richards, Glyn, *The Philosophy of Gandhi*, Calcutta: Rupa & Co., 1991.  
Sen, Amartya, *Development as Freedom*, New Delhi: OUP, 1999.  
Lipner, Julius J. *The Life and Thought of a Revolutionary*. New Delhi: Oxford University Press, 1999.  
The Life sketch of Sardar Vallabhai Patel by Kaushal Goyal.  
SunandSumithra, *Revolution as Revelation* (1984)  
Michael Amaladass, *Faith, Culture and Inter-religious Dialogue* (1985) -----, *Becoming Indian: The Process of Inculturation* (1992) -----,  
*Beyond Inculturation: Can the Many Be One?* (1998)  
Felix Wilfred, *From the Dusty Soil: Contextual Reinterpretation of Christianity* (1995) ----,  
*Beyond Settled Foundations: The Journey of Indian Theology* (1993)  
Julian Saldanha, *Inculturation* (Bombay: St. Paul Publication, 1997)  
David, Saul (2002). *The Indian Mutiny: 1857*. Viking. p. 122

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FV-06  
2018-19

Subject code:

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**Dr. G. R. DAMODARAN COLLEGE OF SCIENCE**  
**B.A. ENGLISH LITERATURE**  
**EFFECTIVE FROM THE ACADEMIC YEAR: 2018 -2019**  
**FOURTH SEMESTER**  
**CORE: BRITISH LITERATURE**

**Objective of the Subject:**

To pave the foundation for the study of British Literature.

To introduce the writers of British Literature from Chaucer to Miltonic age.

**UNIT I: POETRY**

**(14hrs)**

William Wordsworth: Tintern Abbey  
John Keats: Ode to a Nightingale  
Robert Browning: Rabbi Ben Ezra  
Alfred Tennyson: Lotus Eaters

**UNIT II: SHORT STORIES**

**(14hrs)**

Charles Dickens: A Child's Dream of a Star  
Virginia Woolf: A Haunted House  
Graham Greene: The End of the Party

**UNIT III: PROSE**

**(14hrs)**

Bacon's Essays: Charles Lamb:  
Of Truth, Of Parents and Children, Of Studies,  
Essays of Elia - Dream Children Reverie, The Praise of Chimney Sweepers,  
Dissertation upon a Roast Pig.

**UNIT IV: DRAMA**

**(14hrs)**

Bernard Shaw: Pygmalion  
Oscar Wilde: Importance of Being Earnest -

**UNIT V: FICTION**

**(14hrs)**

Emily Bronte: Wuthering Heights  
Sir Arthur Conan Doyle: The Hound of the Baskervilles

**Total number of instruction hrs: 70**

**Text Books:**

1. Macmillan College Poetry, Colin Swatridge Macmillan India Ltd, 1998.
2. Macmillan College Prose, T. Shriraman Macmillan India Ltd. 2007.

**Reference Books:**

1. Emile Bronte -Wuthering Heights
2. Oscar Wilde -Importance of being Earnest
3. Essays of Elia -Charles Lamb
4. Collection of Essays -Francis Bacon
5. Sons and Lovers- D.H. Lawrence
6. Pygmalion- Bernard Shaw
7. [www.classicshorts.com/stories/Endparty.html](http://www.classicshorts.com/stories/Endparty.html)

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FV-07  
2018-19

Subject code:

(for COE Section use only)

**Dr. G. R. Damodaran College of Science (Autonomous), Coimbatore-14**

**B.A. ENGLISH LITERATURE**

**EFFECTIVE FROM THE ACADEMIC YEAR: 2018-2019**

**FOURTH SEMESTER**

**CORE: INDIAN WRITING IN ENGLISH**

**Objective of the Subject:**

To introduce the learners to a wide range of critical methods and literature in Indian Writing in English.  
To enable the students to use the various critical approaches and advanced literary theories.  
To familiarize the learners with the trends and cross-disciplinary nature of literary theories in Indian Writing in English.

**UNIT I: POETRY**

**(14hrs)**

Aurobindo: Tiger and the Deer  
A.K.Ramanujan: Obituary  
Gieve Patel: Killing a Tree

**UNIT II: PROSE**

**(14hrs)**

Vivekananda: Secret of Work  
Nirad Chaudhari: On Marriages  
R.K.Narayan: A Snake in the Grass

**UNIT III: DRAMA**

**(14hrs)**

Vijay Tendulkar: Silence! The Court is in Session

**UNIT IV: FICTION**

**(14hrs)**

Anita Nair: Ladies Coupe

**UNIT V: CRITICISM**

**(14hrs)**

Bharatmuni- On Natya and Rasa: Aesthetic of Dramatic Experience, Rasa- Siddhanta  
Anandvardhana- Dhavni: Structure of Meaning, Dhavni- Siddhanta

**Total number of instruction hrs: 70**

**Text Books:**

1. New Indian English Poets and Poetry, DR. Raghugul Tilak, Rama Brothers Pvt. Ltd, 2009.
2. Contemporary Indian Poetry in English, Saleem Preeradina, Macmillan India Ltd, 2007.

**Reference Books:**

3. An Anthology of popular Essays and Poems, A.G.Xavier, Macmillan India Ltd, 2008.
4. Collected Stories, Volume 1, Sashi Deshpande, Penguin books, 2003.
5. A New anthology of English Prose, DR. T. Prabakar, Emerald Publications, 2006.
6. Silence! The Court is in session -Vijay Tendulkar
7. Ladies Coupe -Anita Nair, Edition 2001.
8. Indian Literary Criticism in English: Critics, Texts, Issues- Rajan. P. K

Dh. C

F V - 08  
2018-19

Subject code:

(for COE Section use only)

**Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous) COIMBATORE-14**  
**B.A. ENGLISH LITERATURE**  
**EFFECTIVE FROM THE ACADEMIC YEAR: 2018-2019**  
**FORTH SEMESTER**  
**ALLIED : LITERARY CRITICISM**

**Objectives of the subject:**

To develop the skills of criticizing, reviewing, as well make the students to command over the language.

To make the students familiarize about the literary criticism and critics.

**UNIT I** (14Hrs)

Plato and Aristotle

**UNIT II** (14Hrs)

Dryden and Pope

**UNIT III** (14Hrs)

Wordsworth and Coleridge

**UNIT IV** (14Hrs)

Mathew Arnold, T.S. Eliot and I.A. Richards

**UNIT V** (14Hrs)

Structuralism, Post Structuralism and Deconstruction

**Total number of instruction hrs: 70**

**Book Prescribed:**

**An Introduction to English Criticism – Prasad.B (Trinity Publishers)**

**Reference Books:**

1. History of literary Criticism, Blamines, Harry.
2. Literary Criticism, Wimastt, William.
3. Seven Types of literary Criticism, Shamugatani.
4. Diaspora Criticism, Mishra, Sudesh.
5. An Introduction to Literary Criticism, B. Prasad.
6. Beginning Theory, Peter Barry .
7. Cotemporary English Literary Criticism , Macmillan Publishers.

Q.H. C

FV-09  
2018-19

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR: 2018-2019

FOURTH SEMESTER

**SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH**

**Objective of the Subject:**

To enable the students to acquire a theoretical background of the Sound System in English and to equip them in Written and Spoken skills.

**UNIT I: PHONETICS**

(11hrs)

Introduction to speech organs- Classification of sounds- Consonants, Vowels- identifying pure vowels- identifying diphthongs- identifying nasal sounds

**UNIT II: PHONETIC TRANSCRIPTION**

(11hrs)

Phonetic transcription of words- Stress- Intonation- Syllable- Rhythm- Phonetic transcription of a given paragraph (from the prescribed passages)

**UNIT III : ORAL & WRITTEN**

(11hrs)

Picture description- Spelling test- Word building activities (Prefix - Suffix) - One word substitution- Comprehension

**UNIT IV: READING AND LISTENING**

(11hrs)

Listening Comprehension- Listening and repetition (Imitation) - Primary and Secondary articulation- Reading Practice

**UNIT V: PHONETIC ACTIVITY**

(11hrs)

Situational Conversation /Information Gap- Speaking on a general topic- Face- to-Face.

**Total number of instruction hrs: 55**

**Text Books:**

1. English Phonology and Phonetics -Peter Roach, Cambridge University Press.

**Reference Books:**

1. Better English Pronunciation - J. D. O'Connor (general reference)
2. A Textbook of English Phonetics for Indian Students- T.Balasubramanian (Unit -I & II)
3. English for Competitive Examinations - Dr.V.Ayothi & Dr.R.Vedavalli
4. Developing Communication Skills - Krishna Mohan & Meera Banerji
5. The study of language (second edition) - George Yule.
6. English Pronunciation in Use- Elementary, Intermediate, Upper Intermediate, Advanced, Upper Advanced- Cambridge University Press.

Q.H. C

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**Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14**  
**B.A ENGLISH LITERATURE**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**  
**FIFTH SEMESTER**  
**CORE: AMERICAN LITERATURE**

**Objective:**

To familiarize the Students with the various genres of American writing by introducing the popular writers.

**UNIT I: POETRY**

(18Hrs)

Edgar Allen Poe - The Raven

Robert Lowell - The Old Flame Robert Creeley - Age

**UNIT II: PROSE**

(18Hrs)

Emerson - American Scholar

Edgar Allan Poe - The Philosophy of Composition

**UNIT III: FICTION**

(18Hrs)

Ernest Hemingway - Old man and the sea

**UNIT IV: DRAMA**

(18 Hrs)

Tennessee Williams - The Glass Menagerie

**UNIT V: CRITICISM**

(18Hrs)

T.S.Eliot-Tradition and Individual Talent

F.R.Leavis-Keats

**Total no of Instruction hours: 90**

**Text Books:**

Ernest Hemingway, The Old Man and The Sea, Published by Arrow Books in 2004.

American Literature, An Anthology of Poems, Emerald Publishers.

**REFERENCE BOOKS:**

Popular Short Stories, Oxford University Press, Chennai.

[www.bartleby.com/114/](http://www.bartleby.com/114/)

The Sound and the fury- William Faulkner , Macmillan.

Arthur Miller,Death of a Salesman.Macmillan.

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**Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14**  
**B.A ENGLISH LITERATURE**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**  
**FIFTH SEMESTER**  
**CORE: ENGLISH LANGUAGE TEACHING**

**Objectives :**

- To introduce students to methods of teaching English
- To enable them teach communication
- To enable them teach Grammar and Literature

**Unit I:** (15 hrs)

English as International Language -Cultural values and utilitarian values -Psychological Principles in Language Learning -Behaviorist school of Psychology -Cognitive school of Psychology -Mother tongue and English Language Learning

**Unit II:** (15 hrs)

Methods of Teaching English -Grammar -Translation Method -Dr.West's Method of Reading - Direct Method -Substitution Method -Play way Method -Group Method

**Unit III:** (15 hrs)

Communicative Language Teaching -Procedures and Techniques in Communicative Language Teaching -Using visuals -Using drama

**Unit IV:** (15 hrs)

Innovative Techniques in Language Teaching -Using News Papers -T.V and Video -Computer Simulation and Replication

**Unit V:** (15 hrs)

Teaching Prose -Teaching Poetry -Teaching Grammar -Teaching Composition -Teaching Reading -Teaching Writing -Teaching Spoken English -Testing Language Skills

**Total no of Instruction hours: 75**

**Text books:**

1. Richards and Rodgers, Approaches and Methods in Language Teaching, CUP Heaton, Writing

**References Books :**

1. English Language Teaching Tests, Longman
2. Ronald V.White, The ELT Curriculum, Basil Blackwell
3. O'Malley, Learning Strategies in Second Language Acquisition Cambridge, New York

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**Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14**

**B.A. ENGLISH LITERATURE**

**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**

**FIFTH SEMESTER**

**CORE: INTENSIVE STUDY OF AN AUTHOR -RABINDRANATH TAGORE**

**OBJECTIVE:**

To make the students familiarize with the works of great Indian icon of literature Rabindranath Tagore.

**UNIT I: POETRY**

**(15 Hrs)**

1. Salutation
2. Where the Mind is without Fear 3. Little Flute
3. Purity
4. Deliverance

**UNIT II : PROSE**

**(15 Hrs)**

- Sadhana: 1. The Relation of the Individual to the Universe  
2. The Problem of Self

**UNIT III: SHORT STORIES**

**(15 Hrs)**

1. The Kingdom of Cards
2. The Renunciation

**UNIT IV: FICTION**

**(15 Hrs)**

1. The Home and the World

**UNIT V: PLAYS**

**(15 Hrs)**

1. Sacrifice

**TOTAL INSTRUCTION HOURS: 75**

**TEXTBOOKS**

Gitanjali by Rabindranath Tagore, Vayu Education of India, 2016.

Sadhana: Refer weblink : <https://fortunedom.files.wordpress.com/2014/.../sadhanaby-tagore.pdf>.

Short stories: Refer weblink:

<http://www.readbookonline.net/stories/tagore/134/>

The Home and the World by Rabindranath Tagore, AITBS PUBLISHERS AND DISTRIBUTORS-DELHI, 2004.

Sacrifice and other plays by Rabindranath Tagore, Rupa and Company- New Delhi, 2002.

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2018 -19

Subject code:

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019

FIFTH SEMESTER

ELECTIVE I - ENGLISH FOR COMPETITIVE EXAMINATIONS.

**Objective:**

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

**UNIT I**

Basics of English – Errors and how to avoid them- spotting errors (12Hrs)

**UNIT II**

Sentence completion- reconstructing passages – how to write a précis (12Hrs)

**UNIT III**

Reading comprehension – composition- letter writing (12Hrs)

**UNIT IV**

Report writing – spellings- vocabulary (12Hrs)

**UNIT V**

Some notions – conventional and idiomatic expressions-Phrasal verbs – spoken English (12Hrs)

**TOTAL INSTRUCTION HOURS: 60**

**Book Prescribed :**

English for Competitive Examinations by R.P Bhatnagar (Macmillan) Third edition

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019

FIFTH SEMESTER

ELECTIVE II - STUDYING NOVELS

**OBJECTIVES**

To help students segment and classify different aspects of a Novel

To enable students to recognize themes and techniques

To train them in writing critiques of novels

**Unit I** – Authors (12 Hrs)

**Unit II** – Characters (12 Hrs)

**Unit III** – Setting (12 Hrs)

**Unit IV** - Plot and Story (12 Hrs)

**Unit V** – Themes (12 Hrs)

**TOTAL INSTRUCTION HOURS: 60**

**Book Prescribed:**

Mastering English Literature - Richard Gill (MacMillan)

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019

FIFTH SEMESTER

SKILL BASED SUBJECT - PUBLIC SPEAKING

**OBJECTIVES**

To help students overcome the fear of facing an audience

To train students in planning a speech and then draft it

To acquaint students with the major practices in effective public speaking

**Unit I** - Rudiments of Public Speaking (Theory) (12 Hrs)

**Unit II** - Techniques of Public Speaking (12Hrs)

**Unit III** - Planning and Writing a Speech (12 Hrs)

**Unit IV** - Overcoming fear and understanding audience (12Hrs)

**Unit V** - Model speeches (12Hrs)

1. I have a dream - Martin Luther King
2. Yes We Can - Obama
3. Chicago - Swami Vivekananda

**TOTAL INSTRUCTION HOURS: 60**

**Book Prescribed:**

Dale Carnegie - Public Speaking, Macmillan.

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**Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE 14**  
**B.A ENGLISH LITERATURE**  
**SIXTH SEMESTER**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**  
**CORE: TWENTIETH CENTURY LITERATURE**

**Objective of the subject:**

To make the students understand the works of Twentieth Century Literature and about the writers.

**UNIT I: POETRY**

(17hrs)

T.S.Eliot - The Waste land Hopkins - The Windhover Australia - A. D. Hope

For my daughters -Rosie Scott

**UNIT II: PROSE**

(17hrs)

Virginia Woolf - Women and Fiction

**UNIT III: DRAMA**

(17hrs)

Wole Soyinka- Lion and the Jewel

**UNITIV: FICTION**

(17hrs)

Bapsid Sidwa- Ice Candy man

**UNIT V: CRITICISM**

(17hrs)

A.C.Bradley- Poetry for Poetry Sake

**Total Hours of Instruction: 85hrs**

**Books Prescribed:**

1. C. T. Thomas, Twentieth Century Verse, An Anglo American Anthology. Macmillan India Ltd, 2005.
- 2.Sunil Kumar Sarker, T.S. Eliot Poetry, Plays, and Prose. New Delhi: Atlantic Publishers, 2008.
- 3.C.B. Cox and Dyson. Twentieth Century Mind in 3 Volumes. New Delhi: Oxford University Press, 1996.

**Reference Books:**

- 4.C.K. Stead, The New Poetic. New Delhi: Cambridge University Press, 1998.
- 5.T. S. Eliot. The Use of Poetry and use of Criticism. Cambridge: Harvard University, 1964.
- 6.The poems of John Keats. Rupa Classics.
- 7.Sukhbir Singh Vanashree. Twentieth Century American Fiction. T.S. Eliot's Children. B.R. Publishing Corporation.
9. Australia -A.D.Hope

Dh: C

FV - 17  
2018-19

Subject code:

(for COE Section use only)

**Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14**  
**B.A ENGLISH LITERATURE**  
**SIXTH SEMESTER**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**  
**CORE: SHAKESPEARE**

**Objectives:**

To enable students to understand Shakespeare's importance in English Literature

To enable them to identify communicative strategies in the prescribed plays

To orient them to a concrete understanding of his Universality which means his ability

To communicate to all sections of society at all times to train them to recognize and appreciate his skills.

**Unit I:** (17 hrs)

1.Elizabethan Theatre and Audience

2.Literary Criticism and Approaches -Shakespeare's works (18th to Early 20th century)

3.Elizabethan theatre types of plays and analysis

**Unit II:** (17hrs)

Macbeth

**Unit III:** (17 hrs)

As You Like It

**Unit IV:** (17 hrs)

Julius Caesar

**Unit V:** (17 hrs)

Sonnet 5,17,18,29,70,100 &154

**Total Hours of Instruction: 85**

**Prescribed Books:**

1.Sonnet by William Shakespeare

2.Macbeth by William Shakespeare

3.As You Like It by William Shakespeare, Mass market Paperback.

4. Julius Caesar by William Shakespeare, Maple press.

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**Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous) COIMBATORE-14**  
**B.A. ENGLISH LITERATURE**  
**EFFECTIVE FROM THE ACADEMIC YEAR: 2018-2019**  
**SIXTH SEMESTER**  
**CORE - INDIAN LITERATURES IN ENGLISH TRANSLATION.**

**Objective:**

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

**UNIT I : - Detailed: (17 hrs)**  
**Poetry-** Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

**UNIT II : - Non-detailed: (17 hrs)**  
Thirukkural 1 to 20 verses

**UNIT III (17hrs)**  
**Drama Non-Detailed**  
Aurangzeb - Indira Parthasarathy (Seagull)

**UNIT IV (17 hrs)**  
**Novel :** Chemeen - Thakazhi Sivasankara Pillai

**UNIT V (17 hrs)**  
Sangati - Bama, Trans. Lakshmi Holmstrom

**TOTAL INSTRUCTION HOURS: 85**

**Text Book.**

Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

Ali - C

F V - 19  
2018 - 19

Subject code:

(for COE Section use only)

**DR. G.R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS), COIMBATORE-14**  
**B.A ENGLISH LITERATURE**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**  
**SIXTH SEMESTER**  
**ELECTIVE III - THEATRE STUDIES**

**Objectives of the subject:**

- To sensitize students that theatre is praxis
- To develop the listening and writing skill of students
- To help students appreciate theatre
- Respond creatively to the world around

**Unit - 1**

**(11 hrs)**

Origin of Western theatre, Origin of Drama, eminent Greek playwrights  
Chorus and its evolution, miracle, morality and mystery plays, Aristotle's theory of drama,  
Elizabethan stage, Restoration theatre.

**Unit - 2**

**(11 hrs)**

Introduction to Indian theatre, Bharata and Natya sastra, relevance, contributions of Bhasa and  
Kalidasa dance drama  
folk theatre, theatre in Tamilnadu, folk theatre in Tamilnadu, recent trends in Indian theatre.

**Unit - 3**

**(11 hrs)**

Sub genres, Problem Play, trends in 20th century drama, Epic theatre  
Absurd theatre, Postcolonial theatre.

**Unit - 4**

**(11 hrs)**

Praxis , Writing dialogues, Preparation of script for acting based on narratives/stories/reports,  
Learning the process of staging a play through an enactment of the prepared script(s) which may  
be group activity in the  
class.

**Unit - 5**

**(11 hrs)**

Study of Stage setting, properties, make up and music which can finally  
lead to the production of the script.

**TOTAL INSTRUCTION HOURS: 55**

**Text Books**

John Gassner and Edward Quinn. *The Reader's Encyclopedia of World Drama*. London:  
Methuen, 1975.

Harold Bloom Ed. *Greek Drama*. Philadelphia: Chelsea House.

Peter Womack. *English Renaissance Drama*. Oxford: Blackwell. 2006.

Martin Esslin. *The Theatre of the Absurd*, Ed. Britain: Penguin. 1980.

General reference. Keir Alam. *The Semiotics of Theatre and Drama* London, Methuen, 1980.

D.H. C

F V - 20  
2018-19

Subject code:

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**Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14**  
**B.A ENGLISH LITERATURE**  
**EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019**  
**SIXTH SEMESTER**  
**SKILL BASED SUBJECT- ENGLISH FOR THE MEDIA**

**OBJECTIVES**

On completion of the Course, the students should be able to  
Explain the nature and scope of the communication media  
Write headlines and articles for newspapers and magazines and design their content  
Design and write webs, blogs and advertisements

**Unit 1**

**(11 hrs)**

Main stream media: nature, characteristics, purpose Print broadcast, visual media new/digital media power and vulnerability of each media convergence. Newspapers: News stories, features Headlines, subheads, captions, reviews Vocabulary that can affect the slant, emotive words and neutral words .Cohesion techniques, use of passive structures. Writing to answer the five Ws and H, The inverted pyramid style, Writing an editorial, Editing, Cutting dead wood

**Unit 2**

**(11hrs)**

. Magazines : Writing for specific audience magazine covers layout planning content writing a true life story The Magazine Cover lines

The use of imperatives, use of questions in Cover lines, use of rhyming and alliteration, The use of specific verb forms used to express future, Importance of photographs.

**Unit 3**

**(11 hrs)**

Radio: Role of presenters, importance of voice, diction, delivery and language, introducing the guests/features/news/ introducing different genres of music, Preteach Vocabulary, relevance of the topic sentence, language used in debriefing, contextual use of phrasal verbs of a DJ or a presenter.

**Unit 4**

**(11 hrs)**

TV: Scripts for TV- Writing a screenplay - Use of Noun phrases, the use of pronouns, contractions, comparatives and clauses, the language used for informing and language used in a good blog- Writing Film Reviews

**UNIT 5**

**(11 hrs)**

Advertising -Language of advertising campaigns, Vocabulary of preproduction , Preparing and presenting a finished advertisements, Art in advertising ,-Importance of photography Use of minimalism in language Writing shadowed by Visual effect use of Music.

**TOTAL INSTRUCTION HOURS: 55**

**Text Books**

English for the Media, Cambridge University Press, 2013

Dr. C

FV-21  
2018-19

Subject code:

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Ceramella, Nick and Elizabeth Lee. Cambridge English for the Media, , CUP, 2008  
Kaushik, Sharda, Script to Screen: An Introduction to TV Journalism. Macmillan, 200  
Booher, Dianna. Writing: 21st Century Tools for Effective Communication.  
Macmillan, 2008.

2H: C